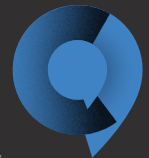
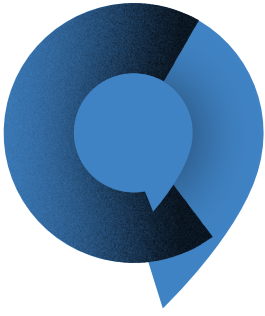


2015-16
ANNUAL
REPORT



UCI Humanities Commons





Advisory Committees & Staff

Faculty Advisory Committee

Jonathan Alexander
English

Alex Borucki
History

Edward Dimendberg
Film and Media Studies

Zina Giannopoulou
Classics

Aaron James
Philosophy

Arlene Keizer
Comparative Literature

Susan B. Klein
*East Asian Languages and
Literatures*

Santiago Morales-Rivera
Spanish and Portuguese

Beryl Schlossman
European Languages and Studies

Linda Trinh Vo
Asian American Studies

Jeffrey Wasserstrom,
History

Cécile Whiting
Art History

Graduate Student Advisory Committee

Philip Anselmo
Comparative Literature

Michael Berlin
Comparative Literature

Soodabeh Erdaji
History

James Goebel
Comparative Literature

Racquel Gonzales
Visual Studies

Sharon Kunde
English

Meredith Lee
Culture and Theory

Dana Murphy
English

Staff

Julia Reinhard Lupton
Director

Amanda Jeanne Swain
Associate Director

Angélica Enríquez
Program Manager

Saeid Jalalipour
Program Coordinator

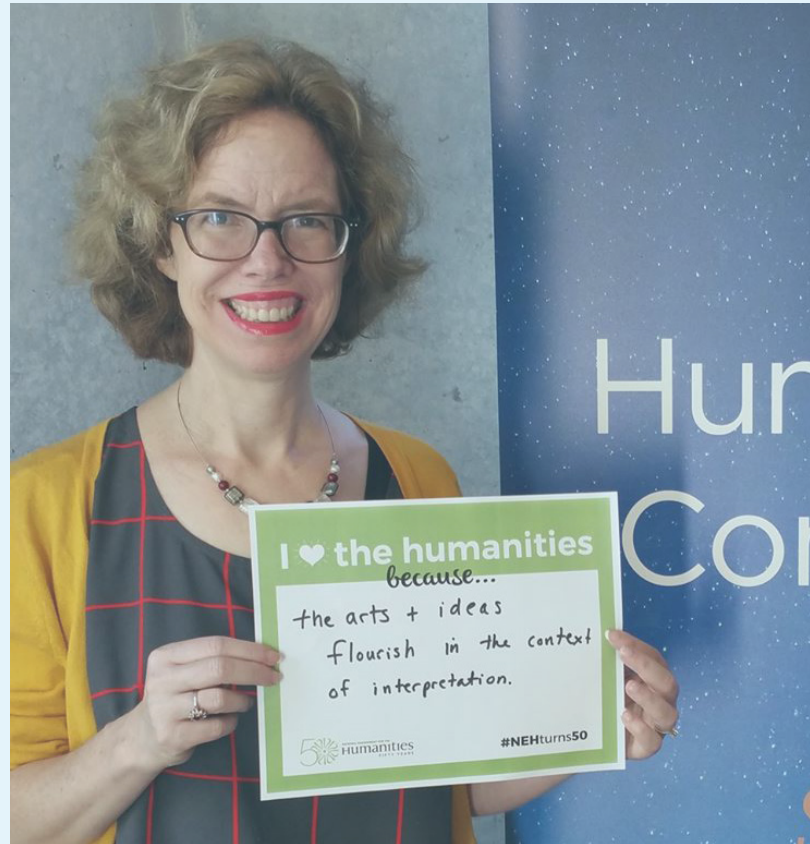
Message from the Director

For me, it was a year of commemoration and reflection, thanks to our participation in the 50th anniversary celebrations on campus. In April, we hosted a symposium and exhibit on the architecture of the campus. In May, Humanities and Arts contributed to a joint symposium on Cognition, Creativity, Critique. The academic year ended with a visit by William “Bro” Adams, Chairman of the National Endowment for the Humanities, which is also celebrating its 50th year.

UCI was among the first universities to receive NEH funding, and we continue strong, with grants just received for 2016-17 by Alex Borucki (History) and William Bridges (East Asian Languages and Literatures).

I have been at UCI for over half of the university’s existence, and I am pleased to be able to work on programs and projects that strengthen us going forward.

JULIA REINHARD LUPTON



Message from the Associate Director

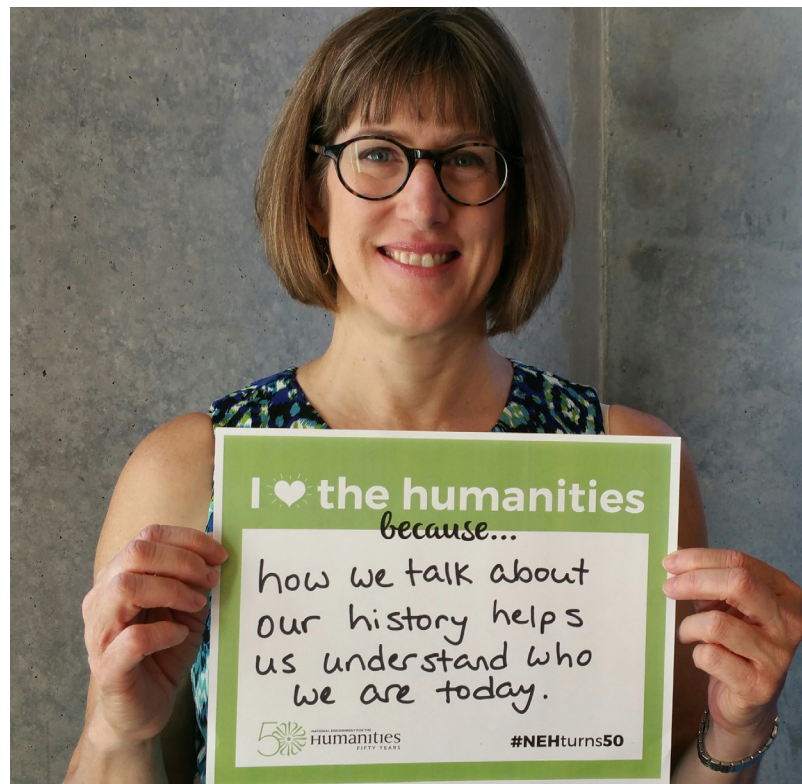
Although I have only been at UCI for 2 years, the university’s 50th anniversary gave me a deeper appreciation of the campus.

Our joint celebration of the 50th anniversary of the NEH through a slide show and a short video revealed the impact of NEH grants on UCI and the role of our faculty in establishing and advancing fields of study.

After attending the architecture symposium, I now see how William Pereira’s Brutalist concrete buildings are able to float in space and create a defining feature of our campus.

With support from the Luce and Mellon Foundations, we are training graduate students to be leaders in multiple career paths for the next 50 years. I hope that, when UCI celebrates its 100th anniversary, the work of the Humanities Commons will be part of the story.

AMANDA JEANNE SWAIN



Crisis Of Values
6 May 2016

Research Clusters

Active clusters in 2015-16 included:

Culture, Law & Capital
Early Cultures
Jurisprudence
Desert | Structure | Modernism
Latin American Studies

New clusters funded for 2016-17 include:

Architecture and Urban Studies
Blackness and the Asian Century
Critical Historiography and Social
Theoretical Inquiry
Korean Cultural Studies
Japan Studies
Russian and Eurasian Studies
Science, Technology and Race
The University and the State

Graduate students in Early Cultures present at Santa Barbara conference.

LAURA HATCH (CL),
JAMES FUNK (ENGLISH)
PETER CIBULA (ENGLISH)
AND SONIA DESAI
(DRAMA)





LATIN AMERICAN FILM SERIES PRESENTS
NOW EN ESPAÑOL
produced and directed by Andrea Meller



Latin American Studies
A HUMANITIES COMMONS RESEARCH CLUSTER

Cultivating conversation

Research Clusters allow groups of faculty from multiple departments to define focused areas for sustained study. Nimble and lightly structured, the Clusters aim to foster a range of new ideas throughout the School, wherever they might be taking shape.

Identifying subfields and research questions that do not belong to a particular department, Clusters encourage new groupings that may grow into longer-term partnerships or provide briefer bursts of inspiration and pollination. Several clusters are seeking funding from foundations, building partnerships in the region. or working with other UC campuses on areas of mutual concern.



The systemwide Black Studies Consortium was hosted at UCI in 2015-16 and led to the formation of three research clusters for 2016-17.

LEFT: HORTENSE SPILLERS TALKS ABOUT BLACK STUDIES WITH NAHUM CHANDLER (UCI)

OUTSIDE ~

INSIDE

Critical Theory as an Institution

UCI Critical Theory

NEW STRUCTURE

A distinguishing feature of the University of California, Irvine since its founding, critical theory is both crucial to our institutional history and vital to our scholarly present. Under the directorship of James Steintrager, UCI Critical Theory amalgamates the events, programming and faculty research support associated with the former Critical Theory Institute and the curricular and pedagogical doings of the interdisciplinary and cross-school Graduate Critical Theory Emphasis.

MINISEMINARS

Rosi Braidotti (University of Utrecht) led three miniseminars on the subject “Non-Human | Inhuman | Posthuman.”

Georgina Born (Oxford University) led three miniseminars on ethnographies of music, interdisciplinarity, and cultural policy.

KOEHN LECTURE

Jacqueline Rose gave the annual Koehn Lecture in October, 2015. She spoke on “Feminism and the Eloquence of Violence.” Jacqueline Rose is Professor of Humanities, Birkbeck Institute for the Humanities, University of London. She is internationally known for her writing on feminism, psychoanalysis, literature and the politics and ideology of Israel-Palestine.



GEORGES VAN DEN ABBEELE, KATE HAYLES, AND JAMES STEINTRAGER

WEDNESDAY, MAY 18, 4PM

Bodies at Risk

THURSDAY, MAY 19, 4PM

Memorializing Print: Individual and Collective Memory
in J. J. Abrams and Doug Dorst's *S*

FRIDAY, MAY 20, 4PM

Precarious Narratives: The Risky Behaviors of Print
Books No Longer Able to Tell Coherent Stories

N. Katherine Hayles is James B. Duke Professor of Literature at Duke University and a member of the American Academy of Arts and Sciences. She is the author of many books, including *Comparative Textual Media*, *How We Think*, *Electronic Literature: New Horizons of the Literary*, and *My Mother Was A Computer*.

Precarious Prospects

Biological & Media Extinction





Digital Humanities Working Group

The Digital Humanities Working Group sponsors conversations around new work in humanities and computing. This year we sponsored or co-sponsored several conferences, hosted a DH reading group, and sent graduate student Racquel Gonzales (Visual Studies) to the year-long UCLA Meta Data Central project. The DH Working Group works closely with the Library, the Data Science Initiative, and CALIT2 on shared programming and research.

ABOVE LEFT: *Laura Imaoka (PhD student in Visual Studies) participates in design charette at Design and the Anthropocene conference, CALIT2, December 2016.*



Paolo Pedercini (Carnegie Mellon)
 Soraya Murray (UC Santa Cruz)
 Stephanie Boluk (UC Davis)
 Bonnie Ruberg (USC)
 Alenda Chang (UC Santa Barbara)
 Braxton Soderman (UCI)
 Peter Krapp (UC Irvine)
 Josh Tanenbaum (UCI)
 Patrick Lemieux (UC Davis)
 Aaron Trammell (USC)

critical game studies

Monday May 2, 2016
 Humanities Gateway 1010
 10am - 3pm
 Plenary lecture & panel
 HIB 100 @ 3pm

Institute for Virtual Environments
 & Computer Games
 Department of Film & Media Studies
 School of Humanities
 University of California, Irvine

You think [pop culture artifact] is cool and progressive but here's how it reinforces [capitalism/sexism/militarism]



Academic Publishing

The Commons hosted several workshops and residencies featuring publishers and professional writing. **WILLIAM GERMANO**, author of *From Dissertation to Book*, gave a public talk and led a four-hour workshop on academic writing for faculty. Thirteen faculty and post-docs participated.



What's the number one thing an editor is looking for? A voice.

Think of your book as a series of episodes, not chapters. It's a drama.

The idea of developing a tool that could be useful for others offered a new way to think about scholarship for me.

JUDY TZU-CHUN WU,
PROFESSOR OF ASIAN
AMERICAN STUDIES

Bill's workshop enabled me to approach my own research with greater clarity, to frame new questions, and to reconnect with the uncertainty and joy integral to writing and thinking.

ED DIMENDBERG,
PROFESSOR OF HUMANITIES

Listening to the conversations about colleagues' proposals helped me to think about the intended audience for my own book.

LAURA MITCHEL,
ASSOCIATE PROFESSOR
OF HISTORY



CounterBalance Theater, directed by Annie Loui, was awarded a community engagement grant for *Elsewhere*, a dystopian narrative about organ donation.

Medical Humanities Initiative

Understanding the human dimensions of health, healing and well-being animates this inter-school Provost-sponsored excellence initiative. Achievements this year include the approval of a new minor in Medical Humanities and a faculty works-in-progress series.

Medical Humanities Grants, 2016-17

RESEARCH: James Steintrager (English), Jessica Millward (History), and Andrew Highsmith (History) were awarded Research grants for their current book projects.

CURRICULUM: Anthony Kubiak (Drama), Andromache Karanika (Classics), and Zacharitsa Giannopoulou (Classics) will develop courses for the new minor.

COMMUNITY: Marco Angulo (Medicine), Kelli Sharp (Dance), and Daniel Gary Busby (Drama) were each awarded grants for community events.



Members of the Early English Broadside Ballads Archive (UCSB) performed at UCI in conjunction with a lecture by Matthew J. Smith.

UCI Shakespeare Center

The UCI Shakespeare Center was founded in 2015 thanks to support from members of the community. The Center hosts performance, scholarship, teaching, and public programming around Shakespeare. Events include First Folio Fridays, seminars and workshops around New Swan Shakespeare Festival, community teaching at Osher and elsewhere, and the Kirk Davis Jr. Public Shakespeare Lecture.

Reading Shakespeare aloud in a group gave us a better feel for the language and allowed us to express our thoughts and ideas.

LESLIE AND CATHERINE POLGAR, COMMUNITY MEMBERS





2015-16 GAANN recipients, Department of Spanish and Portuguese:
William Carr, Diego Fernández, Lauren Gaskill, Benjamin Cluff

Program and Department Grants

The Department of Spanish & Portuguese was awarded a four-year Graduate Assistance in Areas of National Need (GAANN) grant from the U.S. Department of Education to support graduate student fellowships. The first GAANN fellowships were awarded to four PhD students for winter and spring 2016.

The Luce Foundation contributed \$50,000 to the Humanities Commons for the Humanities Out There Public Fellows program. Launched in winter 2016, the Public Fellows program partners with local cultural organizations to provide paid external internships for humanities Ph.D. students. This is the first grant to UCI from the Luce Foundation.

HUMANITIES COMMONS *GRANTS TO FACULTY*

- 18 research grants
- 19 publication support grants
- 13 collaborative conference grants
- 56 conference travel grants

& GRADUATE STUDENTS

- 13 research grants
- 6 collaborative conference grants



Grants and Fellowships: 2016-17 Highlights

UCI Office of Research Seed Funding

Two Humanities faculty received UCI Office of Research seed grants to launch new projects.

HORACIO LEGRAS (*Spanish & Portuguese*) will develop a documentary film project with colleagues in Argentina on the Viennese-born Argentine psychoanalyst Marie Langer, whose biography overlaps with many of the decisive historical moments that shaped the twentieth century.

LAURA MITCHELL (*History*) will work with scholars and archivists in South Africa to develop a database of records of household auctions in the early colonial period at the Cape, cataloged as the MOOC-10 series.

National Endowment for the Humanities

ALEX BORUCKI (*History*) and his colleague Greg O'Malley (*History, UC Santa Cruz*), were awarded an NEH grant this spring. The NEH Humanities Collections and Reference Resource Grant will support the creation of the Final Passages: the Intra-American Slave Trade Database during 2016-2018. This project will document individual shipments that transferred enslaved people between territories in the Americas, e.g. from Barbados to South Carolina, from Rio de Janeiro to Buenos Aires, and from Jamaica to Mexico.

WILLIAM BRIDGES (*East Asian Languages and Literatures*) received an NEH Enduring Questions grant to develop a course that uses fiction and nonfiction texts to invite students to consider a question that has been asked since antiquity: when should war end? William also received a UC Presidential Fellowship and a Japan Fulbright.

Other grants & awards

Faculty

MATTHIAS LEHMANN, *History*
Fulbright Fellowship, Israel

JANE O. NEWMAN
European Languages and Studies and Comparative Literature
Berlin Prize (2017)

RENÉE RAPHAEL, *History*
Huntington Library Fellowship

HEIDI TINSMAN, *History*
Guggenheim Fellowship

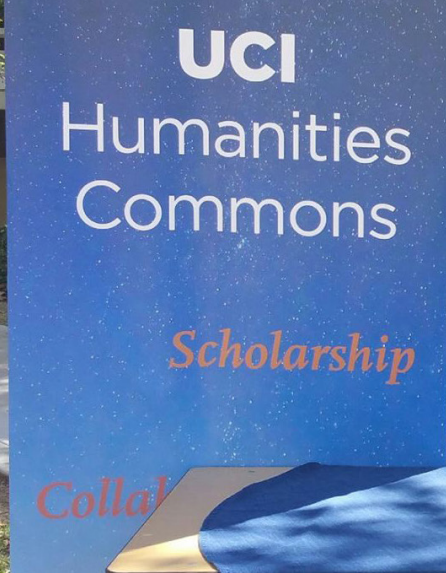
Graduate Students

SHARON KUNDE
PhD candidate, English
ACLS Dissertation Fellowship

SHEIBA KIAN KAUFMAN
PhD in English, 2016
Clark Library Post-Doctoral Fellowship

SARAH MELLORS
PhD candidate, History
Fulbright-Hays Doctoral Dissertation Research Award

ANDREA MILNE
PhD candidate, History
AAUW Dissertation Fellowship



Lucena Lau Valle, Humanities Out There Teaching Fellow

Humanities Out There

Humanities Out There was founded in 1997 as an educational partnership between UCI's School of Humanities and local schools. This year, teaching fellow Lucena Lau Valle (PhD candidate in Visual Studies) led a group of undergraduate interns in providing homework help at the Bowers Kidseum in Santa Ana. 12-18 undergrads participated each quarter.

* 100%

of the students who participate in the After School Learning Center improved their math skill level during the grant period (last year was 83%).

* 93%

improved their English/ language arts skills (last year was 83%).

* 91%

improved their social studies skills (last year was 79%).

* 85%

improved their science skills (last year was 75%).

Since middle school, I have dreamed of becoming a high school English teacher—but after only one quarter's worth of time at the Kidseum, I am seriously contemplating becoming an elementary school teacher.

—HUMANITIES OUT THERE INTERN





Edward Snowden live-streaming at Freedom of Expression conference

The Forum for the Academy in the Public

The Forum brings scholars together with journalists as well as novelists, cartoonists, comedians, and other public intellectuals from outside of the academy, to explore and debate current issues in politics and culture through public events and writing residencies. Billed as **A SERIES OF GATHERINGS AND EVENTS ON NARRATIVE, POLITICS, SCIENCE, CULTURE, AND LAW**, the Forum seeks to broaden audiences for university work, encourage public writing among faculty and students in all disciplines, and enhance the depth and seriousness of writing and conversation in the public sphere.

This year's major conference, **FREEDOM OF EXPRESSION: WHAT CANNOT BE SAID**, featured a live video appearance by Edward Snowden plus panels and talks by distinguished cartoonists and journalists from around the world.

Public humanities



Murray Krieger Hall
WILLIAM PEREIRA, 1965
 Since the earliest years of the campus, Murray Krieger Hall has housed many of the faculty and academic programs that made UCI a world center for the study of literary theory. Murray Krieger was one of the most influential leaders of this revolutionary movement. He came to UCI in 1967, and for more than thirty years he worked tirelessly to promote the cause of the humanities and the role of UCI as a world leader in the field. The campus named the building to honor his contributions shortly before his death in 2000.
 —Michael P. Clark, Professor of English and Senior Vice Provost for Academic Affairs



The Arnold and Mabel Beckman Center
SKIDMORE, OWINGS AND MERRILL, 1988
 The Beckman Center is an inviting space that serves connecting business and the UC Irvine campus.
 —Beth Krom, City Councilmember and former Mayor, City of Irvine

50th Anniversary Symposia

CALIFORNIA MODERN, IRVINE STYLE: CAMPUS ARCHITECTURE & THE LEGACY OF WILLIAM PEREIRA

As part of UCI’s anniversary celebrations, the Commons organized a symposium, exhibit, and week of gallery talks on the legacy of campus architect William Pereira. Architect Elizabeth Diller gave a keynote address about her many campus projects. Catherine Liu (FMS) and Jesse Colin Jackson (Art) designed a time line tracking fifty years of campus and regional history. Speakers included architectural historians Alan Hess, Nicholas Olsberg, and Jean-Louis Cohen. Students submitted 60-second films interpreting the campus from their points of view. The symposium and gallery talks were attended by over 300 people from the campus and the community.

CREATIVITY, COGNITION, CRITIQUE: BRIDGING THE ARTS AND HUMANITIES AT UCI

This two-day event featured artists and scholars working at the intersection of creative practice, critical reflection, and the study of or engagement with cognitive processes. Keynote speakers included Anne Balsamo, Jodi Dean, Georgina Born, and Teddy Cruz. The event included a performance by Random Access Music Universe and a screening of the classic film *Killer of Sheep* (1977), followed by a conversation with the director Charles Burnett.



The film is really not about despair. It’s about a decent man trying to maintain his dignity and keep his family together under difficult circumstances.

CHARLES BURNETT (CENTER RIGHT) ON HIS CLASSIC FILM, *KILLER OF SHEEP*. FEATURED WITH DESHA DAUCHAN, JAMIE ROGERS, ED DIMENDBERG, AND ARLENE KEIZER (LEFT TO RIGHT).

Humanities Commons



50 Years of the NEH

Both UCI and the National Endowment for the Humanities celebrate a significant milestone this year—their 50th anniversaries. On September 29, 1965, President Lyndon B. Johnson signed into effect legislation that called for the creation of the National Endowment for the Humanities (NEH) and the National Endowment for the Arts (NEA). Four days later, UCI opened its classroom doors to students for the first time. UCI had also received its blessing from President Lyndon B. Johnson, who arrived by helicopter to the rolling hills of Orange County to dedicate the campus. For the past 50 years, NEH has played a significant role in furthering humanities scholarship at UCI. UCI humanities faculty and students have received over 100 prestigious grants totaling more than \$7 million. These grants have resulted in more than 80 book publications; major public outreach initiatives still ongoing today; field-establishing research in a number of disciplines; and interdisciplinary projects that have become the model for other universities.

On May 31, the Commons was pleased to host NEH Chairman William “Bro” Adams for a day of conversation and reflection on the state of the humanities. He met with directors of centers and clusters; visited the Southeast Asian Archive and Vietnamese American Oral History Project, talked with graduate students about applied research opportunities, and gave a public address about the history and futures of humanities funding at the national level.



BACK ROW: Susan Klein, Robert Moeller, Nicole Gilberston, Bro Adams, Sven Bernecker, Kyung Kim, James Steintrager, Jeffrey Helmreich, Jerry Lee
BOTTOM ROW: Julia Lupton, Amanda Swain, Lyle Massey, Rebeca Helfer, Rodrigo Lazo.



Pedagogy Skill Share
with Racquel Gonzalez (*Visual Studies*) and Jessica Conte (*EALL*).
The event was organized by Dana Murphy (*English*).

Grad Slam

with Anna Finn (*English*); Chris Dearer (*English*); Philip Anselmo (*Comp Lit*);
Megan Zane (*Philosophy*); Eun Young Seong (*EALL*); Tiffany Tsai (*EALL*); Ryan
Gurney (*Visual Studies*); and Laura Imaoka (*Visual Studies*).



The Grad Lab promotes graduate student professional development through workshops, panels, skill-shares, and public speaking opportunities. A Graduate Advisory Committee recommends programming ideas, helps design and implement activities, and publicizes Grad Lab events.

Themes for 2016-17 include:

SCHOLARLY COMMUNICATIONS, LEADERSHIP & MENTORSHIP, PEDAGOGY, and GRANTS & FELLOWSHIPS.

2015-16 SCHOLARLY COMMUNICATIONS AND PROFESSIONALIZATION FOR GRADUATE STUDENTS

Workshops for graduate students

Fall, 2015

TUESDAY, OCTOBER 6

Humanities Out There Public Fellows Open House

SATURDAY, OCTOBER 24

You ... on Google Search:
Managing Scholarly Profiles

TUESDAY, OCTOBER 27

Pedagogy Skill Share:
Communication, Diversity, Technology

TUESDAY, NOVEMBER 17

How Do I Write Thee?: cover letters, resumé, CVs

TUESDAY, DECEMBER 1

PhD Futures: Exploring Multiple Career Paths

UCI Humanities Commons

Winter & Spring, 2016

FRIDAY, JANUARY 15

Mastering the Short Form: A Workshop with
William Germano

SATURDAY, JANUARY 30

Power Speech with Professor of Drama Eli Simon

THURSDAY, FEBRUARY 11

Alicia Christensen and Bridget Barry, University of
Nebraska Press

SATURDAY, APRIL 9

Grant-Writing Panel and Workshop for Graduate
Students

TUESDAY, APRIL 26 - WEDNESDAY, APRIL 27

"How to Think Like an Editor" with Alan G.
Thomas, University of Chicago Press

FRIDAY, MAY 27

Grad Research Slam: celebrating humanities
research

The **HUMANITIES OUT THERE PUBLIC FELLOWS PROGRAM** was launched in the winter of 2016 to create meaningful research opportunities for Humanities PhD students.

OC PARKS, HERITAGE DIVISION



LAURIE DICKMEYER, HISTORY

OC Parks encompasses regional, wilderness and historical facilities, as well as coastal areas throughout the County of Orange. Adobe Historic Site, and the Historic Yorba Cemetery. Anna Kryczka and I have been preparing a programming series focusing on the individual and familial connections to Orange County's changing landscape as a result of its rapid urbanization and suburbanization.

ANNA KRYCZKA, VISUAL STUDIES

Laurie and I developed a volunteer handbook to guide participants on the day of the event. Anticipating the needs of both participants and volunteers has provided me with invaluable management perspective on the enactment of public humanities projects. It has been great to see two historians with PhDs working in a non-academic context and doing such valuable work.

STEFANIE LIRA, HISTORY

I interned with Orange County's local PBS Station (PBS SoCal/ KOCE). I am creating a digital database of PBS SoCal/ KOCE's archival materials from the 1970s to the present day. My archival experience in three countries prepared me for the complex process of constructing a digital archive.

Stefanie Lira has helped PBS SoCal transform its archive process from a piecemeal side project to a defined, documented process with cross-trained staff. The success of this project at PBS SoCal has inspired other departments to brainstorm opportunities to partner with a UCI Public Fellow, and we look forward to learning more about both internship opportunities next year.

JILLIAN TEMPESTA, DEVELOPMENT MANAGER, PBS SOCAL AND UCI ALUM (ENGLISH)

In 2016-17, the program will be expanded to include quarter-long and summer internships, thanks to a generous grant from the Luce Foundation.



MICHELLE BREWSTER, HISTORY

The Laguna Art Museum “collects, cares for, and exhibits works of art that were created by California artists or represent the life and history of the state.” My UCI Humanities Out There (HOT) project is to provide background research for the museum’s upcoming fall 2017 exhibition, *MEXICO/LA: HISTORY INTO ART, 1821-1930*, and to create lesson plans for K-12 teachers based on the exhibition. My doctoral research in nineteenth-century California overlaps with the time period featured in the exhibition. I have the privilege of sharing knowledge of my field and working to make it accessible to the public. Collaborating with the director, the exhibition curator and the education curator has helped me to further shape and refine my own work.

CHRIS DEARNER, ENGLISH

I interned with South Coast Repertory, Orange County’s largest and oldest resident theatre. SCR has been digitizing their historical promotional materials and photos to eventually make available on their website, and I have been assisting them in developing a document that not only provides an overview of the theatre’s history, but also builds a narrative framework for website visitors that puts SCR and its history in context. I worked closely with the theatre’s public relations director and I got to discuss the history of the theater with one of SCR’s founding artistic directors. I have gained a much better understanding of how my particular humanistic skills can translate into meaningful work outside of the academy after graduation.

JESSICA CONTE, EAST ASIAN LANGUAGES & LITERATURES

I worked with the Vietnamese Film Fest, editing and drafting the festival screening guide. I had to navigate the diverse visions of the committee, festival directors, and filmmakers. I also helped organize a public panel for the festival’s Community Spotlight Film, *Finding Phong*. The 2015 documentary follows a twenty-three year old transwoman as she comes out to her family and prepares to undergo gender confirmation surgery. Le Ahn Phong, the subject of the documentary, flew out along with the film’s director and executive producer. They were joined by representatives of the Viet Rainbow Coalition of Orange County, and I moderated the panel’s public discussion on transgender justice, community allyship, and filmmaking.



Megan Zane 5+2 Faculty Fellow

Megan Zane graduated from UCI in 2015 with a Ph.D. in Philosophy and is now a Faculty Fellow in Humanities Core, thanks to the Mellon 5+2 grant, which encourages timely completion of humanities degrees while also providing meaningful, broad-based teaching experiences for postdocs.

What's it like teaching in Humanities Core as a faculty fellow?

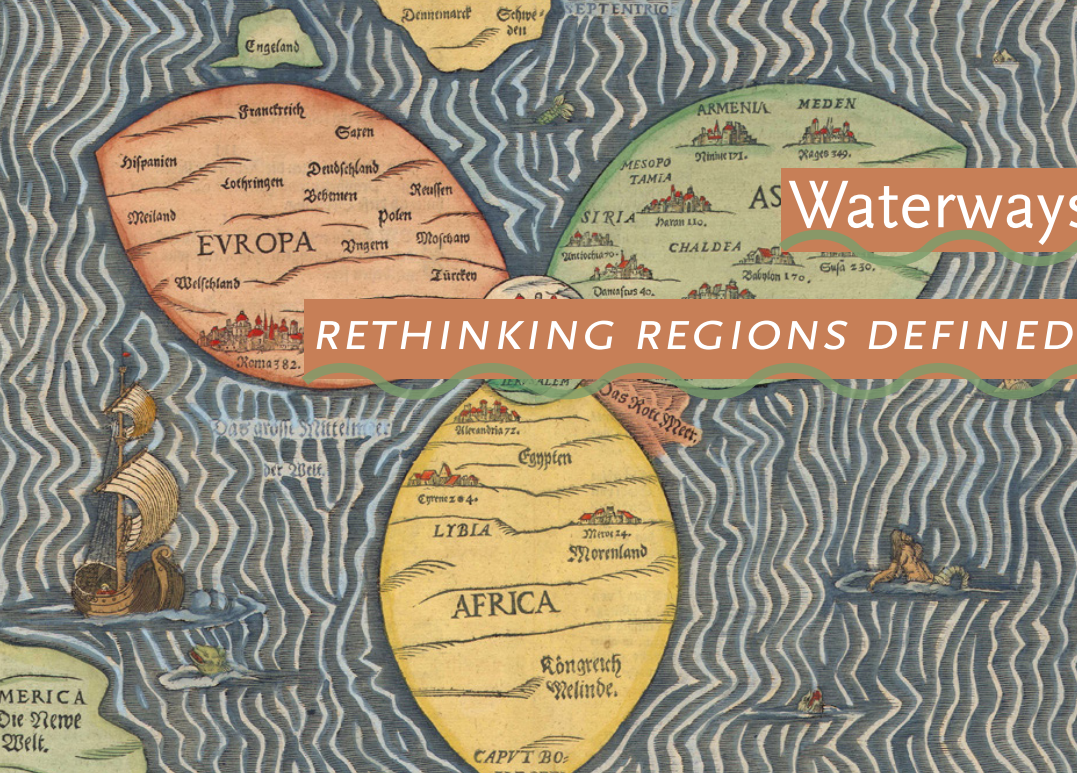
Humanities Core is an excellent program for the transition between TA and professor. You have the freedom to design materials according to the particular needs of your students and your teaching style but the program also supports you with a wealth of experience.

How did your advisor help you complete your Ph.D. in five years?

My advisor, Marcello Fiocco, held me accountable to my self-imposed writing deadlines and provided an immense amount of feedback on my written work. I could not have done it without him.

You participated in the Grad Slam, which was funded by the Mellon grant. Tell us about your experience.

The workshops on articulating the core aspects of our research not only prepped me for my Slam presentation, but also helped me revise my dissertation abstract and research statement in preparation for the job market.



Waterways and World Views

RETHINKING REGIONS DEFINED BY OCEANS AND SEAS

2016-17 Research Residency

What's coming in 2016-17?

RESEARCH COMMUNITIES

Increased activity in area studies (Japan, Korea, Latin America, Ireland, and Russia)

Continuing the conversation on architecture, urbanism and creative economies

Increased activity in Black Studies through School clusters and systemwide Consortium

Research residency in Waterways

SHARED EXPERIENCES

Sawyer Seminar on War and project on Homescapes / Warscapes, including panels, films and exhibits

Fact and Fiction: symposium by Forum on the Academy and the Public

Film series in Latin American and Indian cinemas

Humanities -medicine-law integrations

CAPACITY-BUILDING & SKILL SHARING

Expanded internship opportunities for PhD students through Luce grant

Expanded Grad Slam program in public speaking and research narrative development

Both multi-session and one-off workshops on grant writing

Skill-sharing in pedagogy and digital humanities



UCI Humanities Commons
1st Floor Humanities Gateway
Irvine, CA 92697

COVER: THE FABRICATED AMERICAN DESERT

Conference at the Huntington Library, April 15-16

Research cluster for Humanities Commons (Desert | Structure | Modernism)

Faculty organizers: Lyle Massey and James Nisbet

On line exhibit: curated by Jessica Ziegenfuss, PhD candidate, Visual Studies

IMAGE: Everything and the Kitchen Sink, Noah Purifoy, Noah PurifoyDesert Art Museum of Assemblage Sculpture, Joshua Tree, California. Image by permission of the Purifoy Foundation.

Photo credit: Lyle Massey.