

Department of European Languages and  
Studies presents:

## Schedule

### HIB 137

All papers will be followed by a short response  
by Michael Rothberg and further discussion  
and Q & A.

R.S.V.P. to attend:

anke.biendarra@uci.edu by March 1, 2024

### Panel 1: 11:00-12:30pm

Jennifer Noji (UCLA): The Implicated Reader: Abbas  
Khider's *Ohrfeige*: Reckoning with the  
Refugee Crisis in Germany

Ben Conner (UC Irvine): The Already Almost Over:  
Primo Levi's Ethical Temporality of  
Suspension

### Panel 2: 1:30-3:30pm

Karin Bauer (McGill University): On Implicated  
Subjectivity in Christian Kracht's *Eurotrash*

Friederike Eigler (Georgetown University): The East-  
West Divide: Gender, Power, and  
Implication in Antje Rávic Strubel's *Blaue Frau*

Anke Biendarra (UC Irvine): Visualizing Transnational  
Memory and Implication in Birgit Weyhe's  
*Madgermanes*

### 12:30-1:30pm

### Lunch for attendees

## Public Lecture: Michael Rothberg (UCLA)



**“Hey! How Does it Feel  
to Be a White Man?”:  
Bystanders,  
Implicated Subjects, and  
the Turn to Solidarity**

4:00-5:30pm  
Humanities Gateway 1030



## The Implicated Subject: A Symposium

Drawing on Michael Rothberg's notion of  
the “implicated subject,” this one-day  
symposium explores how literary texts of  
the 20th and 21st centuries negotiate  
victimhood, perpetuation, complicity, and  
solidarity, or memories thereof.

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**Monday,  
March 4, 2023**

Sponsored by:  
SOH Humanities

Humanities Center “Care and Repair” Focus  
International Center for Writing and Translation  
Departments of History, English, Comparative  
Literature, and European Languages and Studies